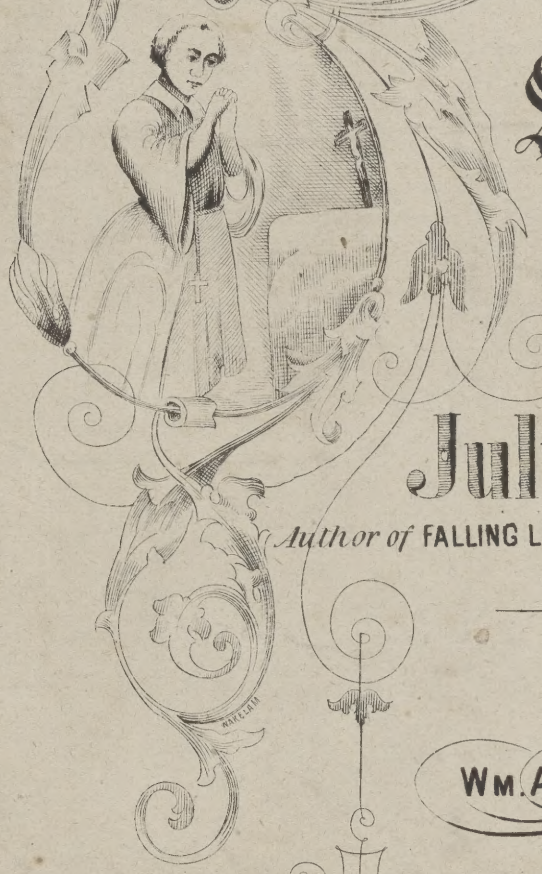
A Son ami

M. Louis Moreau Gottschalk.

THE

Monk's Prayer.

(LA PRIÉRE D'UN MOINE)



Scène Religieuse

Composed par

Julius E. Müller.

Author of FALLING LEAVES. BATTLE PRAYER. BREAK OF DAY. &c. &c.

Op 154

NEW-YORK.

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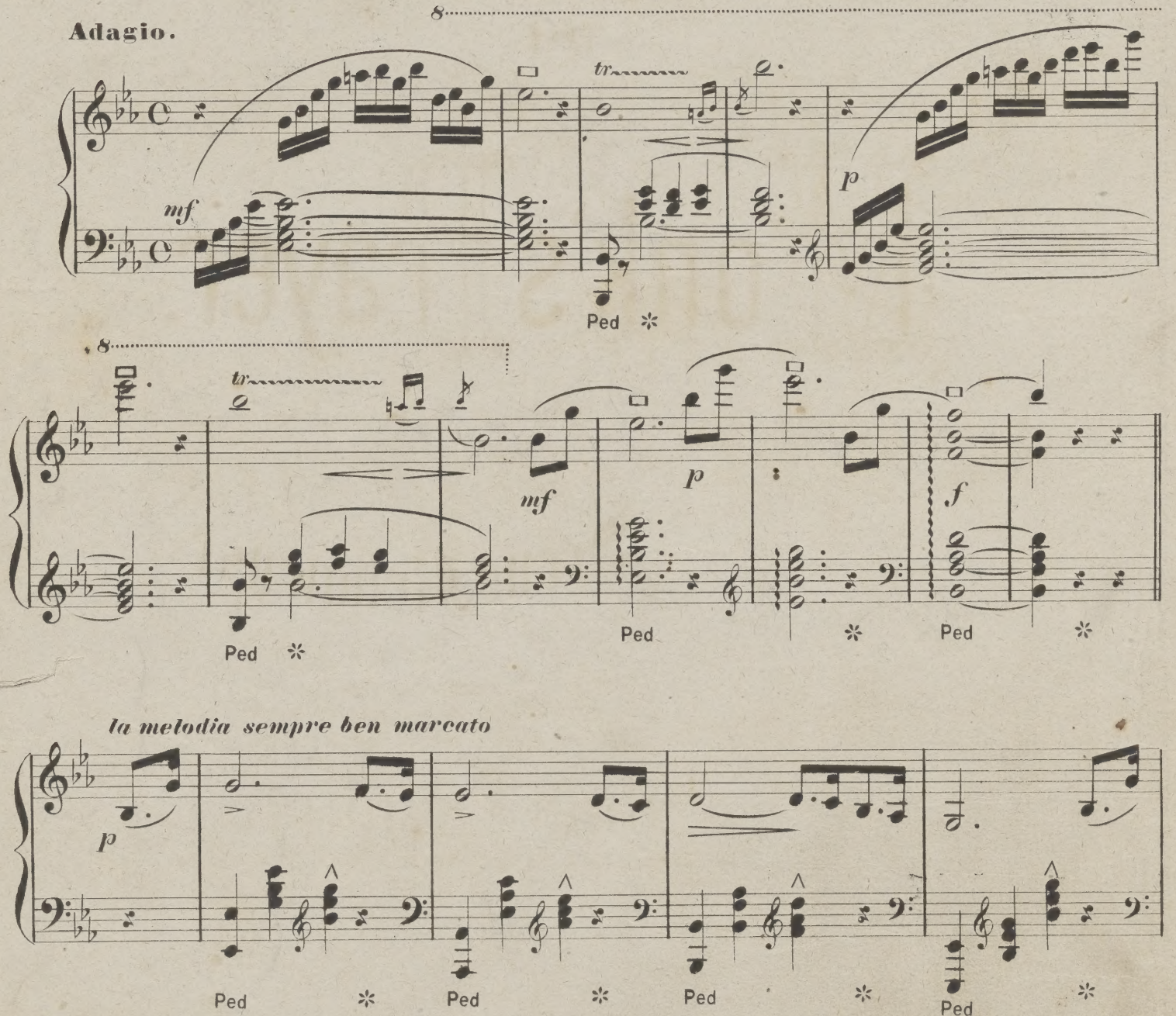
THE MONK'S PRAYER.

JULIUS E. MÜLLER.

Adagio.



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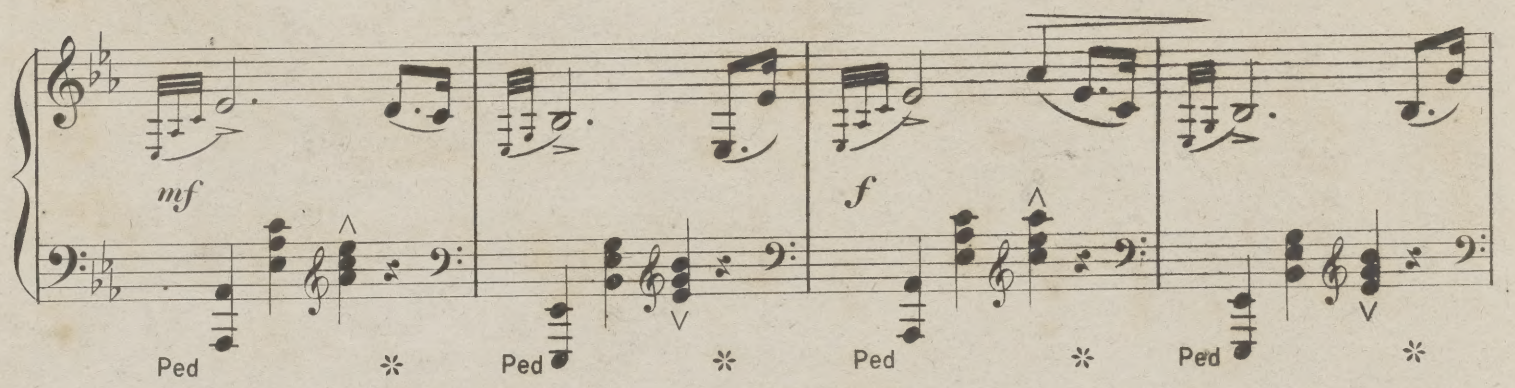
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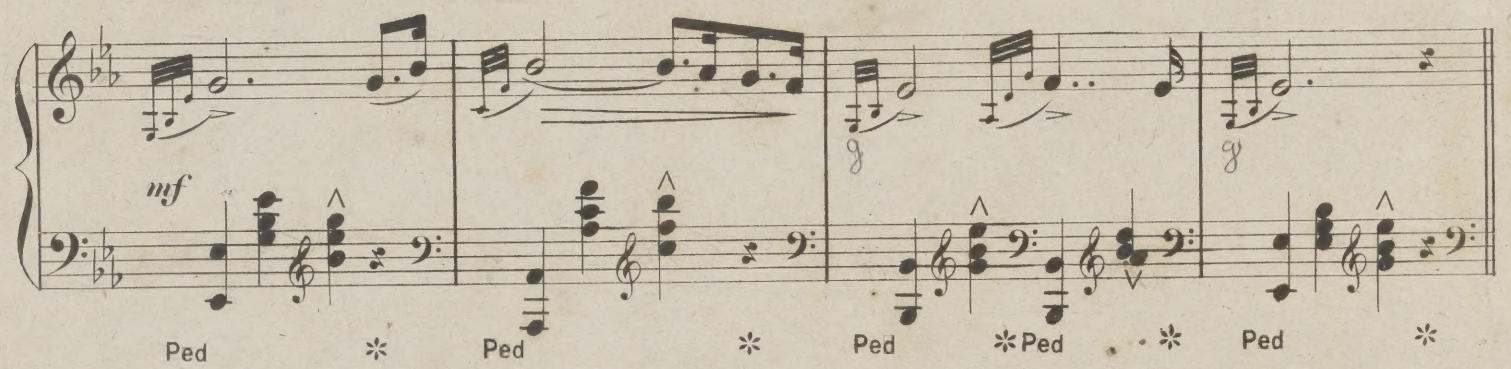
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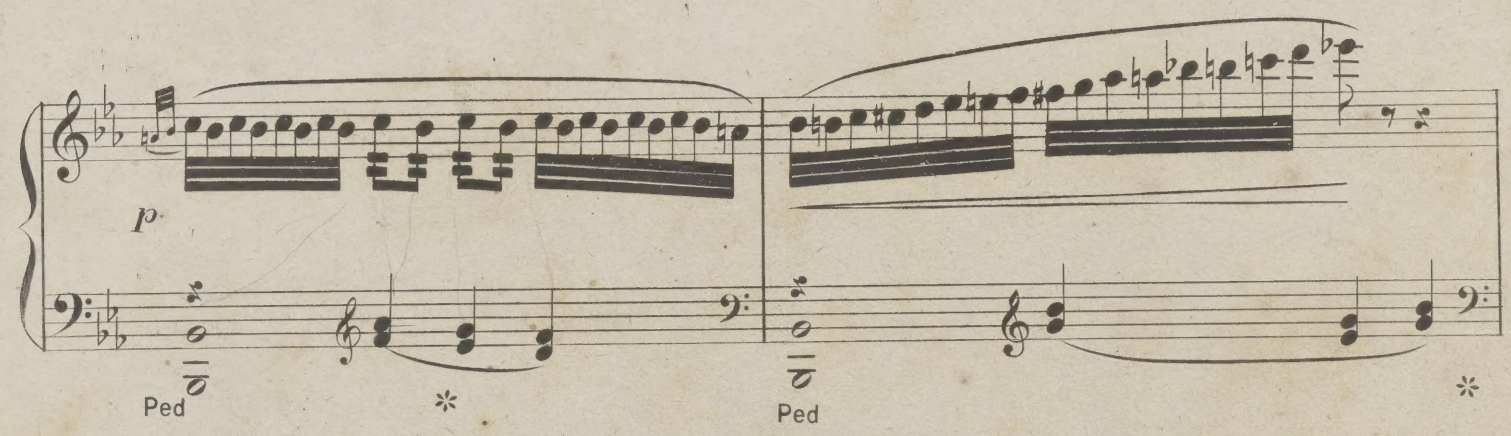
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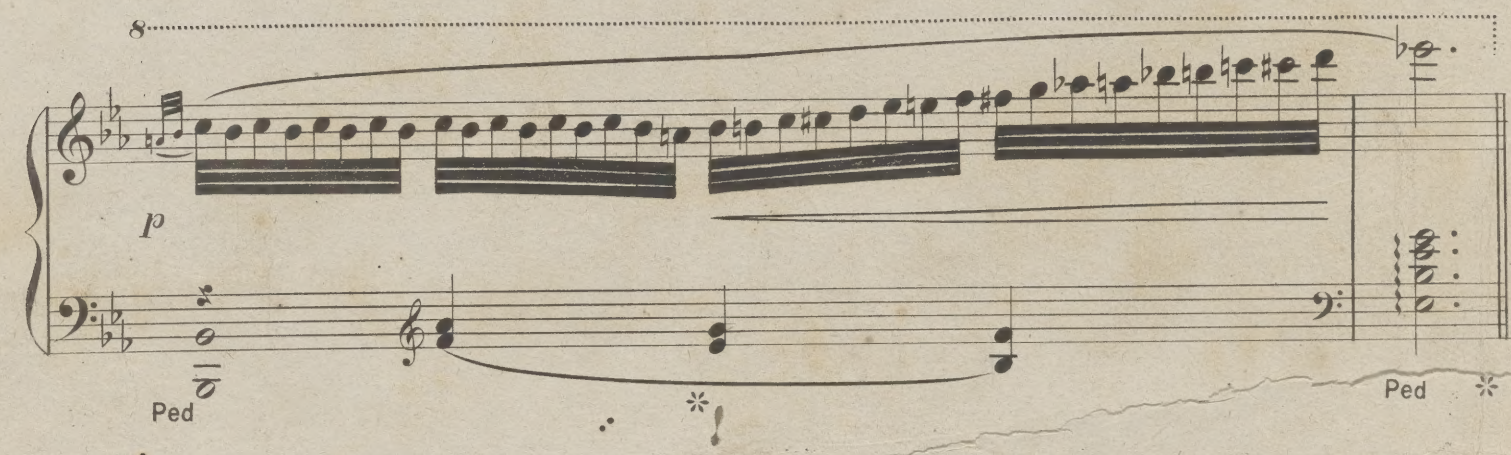
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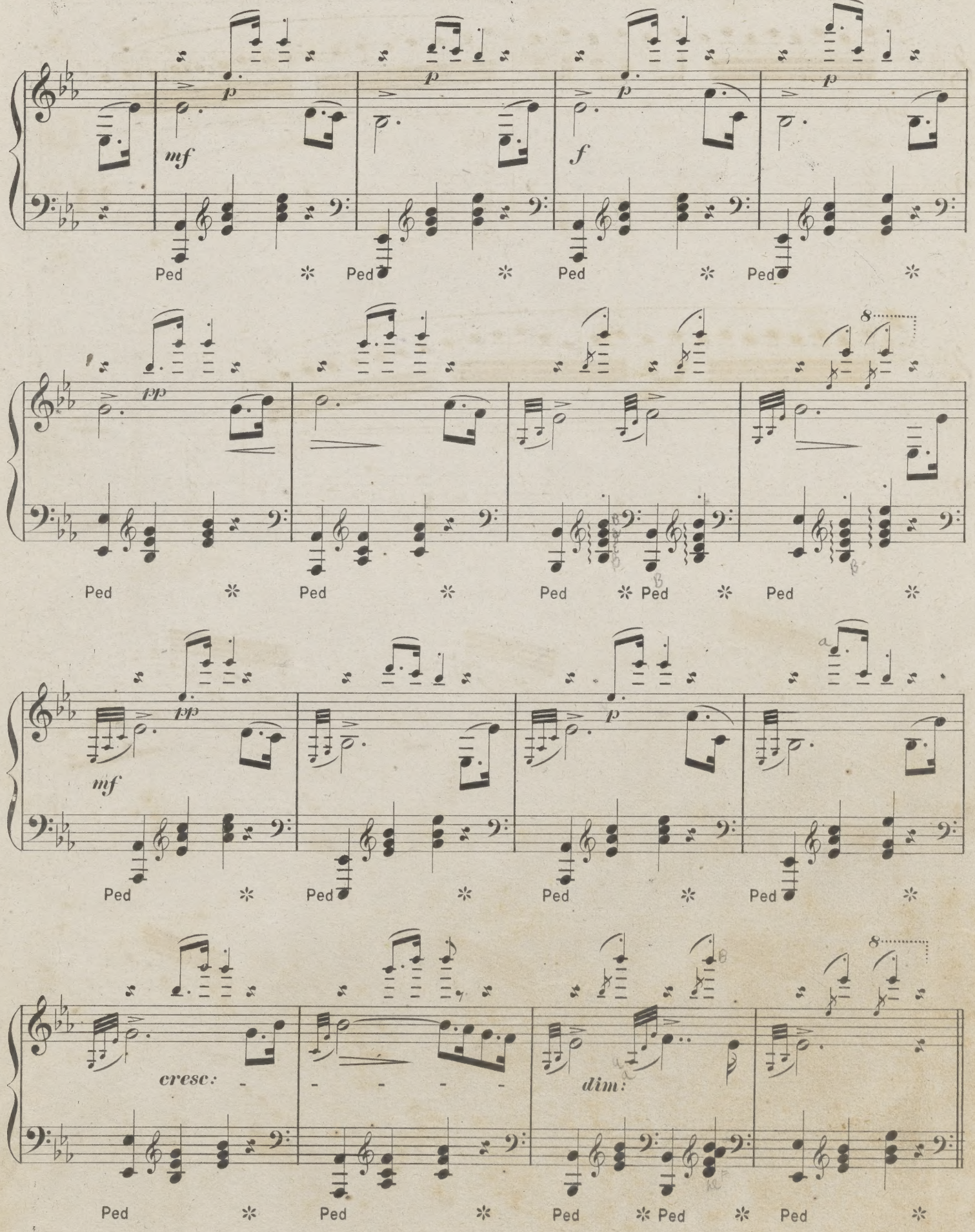
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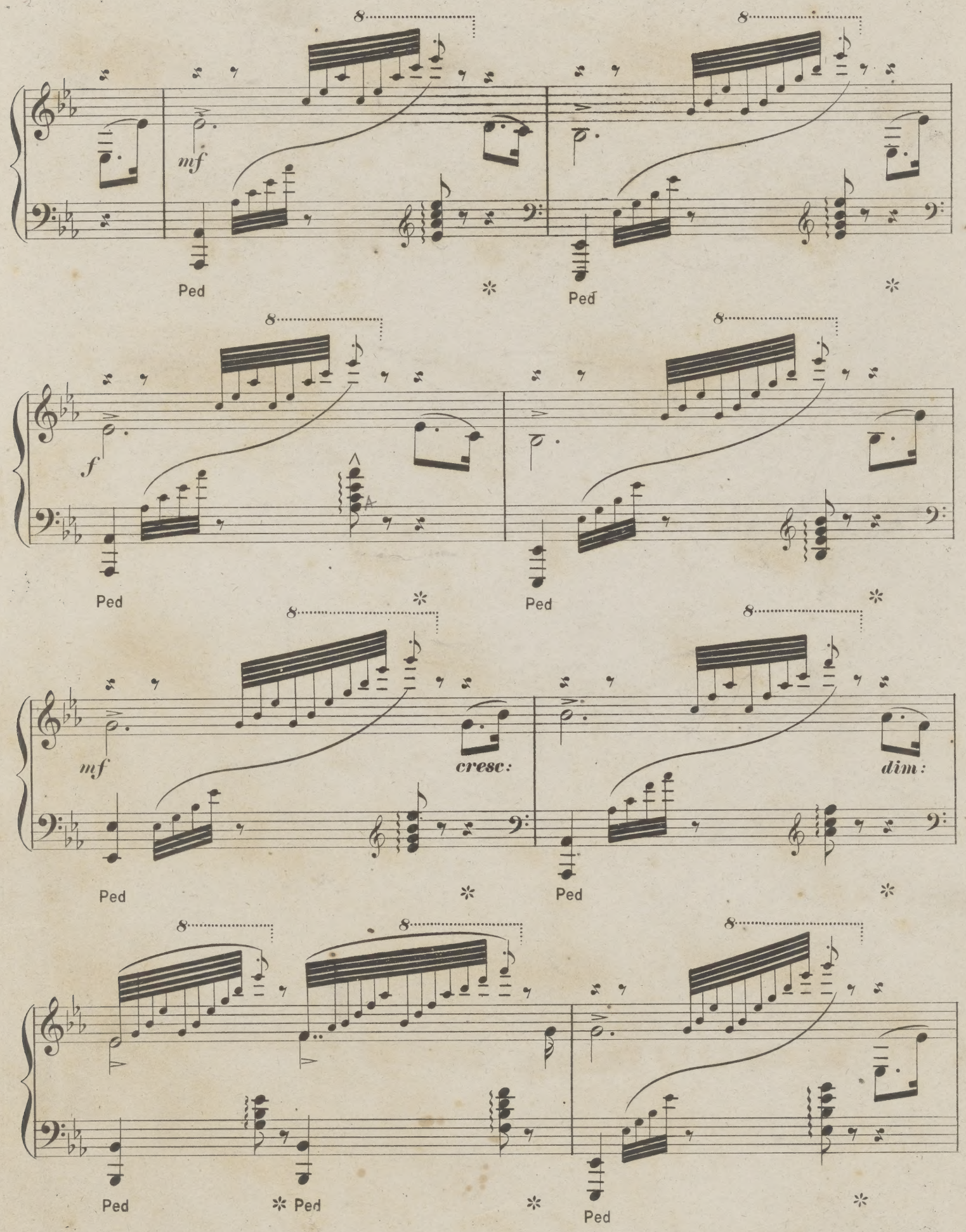
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25 Union Square, **WM. A. POND & CO.'S** *NEW YORK.*

CAREFULLY SELECTED, GRADED AND CLASSIFIED BULLETIN

OF MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

SENTIMENTAL, EXPRESSIVE and POETICAL IN CHARACTER.

Consisting of Reveries, Idylles, Lullabies, Meditations, Tyroliennes, *etc., etc., from* Grades 3 to 6.

Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 61.

35. **Alone.** Rondo. (Verlassen.) 4 *Cooper.* 60
For rhythm.
36. **Aus meiner schönsten Zeit.** Rondo. (My happiest time.) 4 *Cooper.* 60
Tremolo, Sixths and Arpeggio playing.
37. **Autumn Leaves.** Reverie 4 *Staab.* 50
Rhythm and crossing of the hands.
38. **Berceuse.** Rondo. 4 *Stetson.* 40
Cantabile in the left hand.
39. **Chant de la Bergère.** Rondo. (Song of the Shepherdess) 3 *Adams.* 50
Arpeggios and Rhythm.
40. **Charity.** Melody 4 *Brandeis* 50
For expression with subdued acc.
41. **Crépuscule.** Etude. (Twilight.) 5 *Bartlett.* 60
For flowing style with subdued acc.
42. **Devotion.** Prayer 4 *Mayer.* 40
Broken chords, and melody with extended Arpeggios.
43. **Eventide.** Meditation. (Zwielicht.) 5 *Jones.* 75
Broken trill for right hand.
44. **Farewell.** Morceau. 4 *Hoffman.* 50
For expression and style.
45. **Floating with the Tide.** Caprice. 4 *Meininger.* 50
Arpeggio chords and broken sixths.
46. **Forest Musings.** Reverie 5 *Hoffman.* 75
For expression and style.
47. **Lullaby.** (Mother's Song.) 4 *Pattison.* 50
For expression, with broken chord acc.
48. **Mignonette.** Caprice 4 *Stetson.* 40
For crossing of hands.
49. **Moonlight Serenade.** Reverie 4 *Mueller.* 50
Broken chords, thirds, sixths and octaves.
50. **Mountain Daisy.** Tyrolienne 4 *Meyer.* 50
For rhythm.
51. **Music of the Pines.** Idylle 3 *Phelps.* 50
With Staccato and Arpeggio acc. for right hand.
52. **My Happiest Time.** Rondo. (Aus meiner Schönsten Zeit.) 4 *Cooper.* 60
Tremolo, sixths and Arpeggios.
53. **Now I Lay me down to Sleep.** Transcription 4 *Berg.* 50
Crossing hands and Tremolo.
54. **Nun and the Fountain.** Illustration 6 *Sherwood.* 1.00
Extended chords with Arpeggio acc.
55. **On the Rigi Kulm.** Reminiscence 4 *Mueller.* 60
For Rhythm.
56. **Pensive Thoughts.** Reverie 4 *Kleber.* 50
Arpeggio and broken chords.
57. **Remembrance.** Song without words. 3 *Kleber.* 50
Melody in left hand.
58. **Reminiscence of Switzerland.** Tyrolienne. 4 *Mueller.* 60
For Rhythm.
59. **Sadness.** Nocturne. (Tristeza.) 3 *Mayer.* 30
For Rhythm.
60. **Solitude.** Meditation. (Waldeinsamkeit). 4 *Cooper.* 60
Broken Chords.
61. **Song of the Shepherdess.** Reverie. (Chant de la Bergère.) 3 *Adams.* 50
Arpeggios and Rhythm.
62. **Sunset on the Lake.** Rondo. 4 *Verrinder.* 50
Broken chords and Arpeggio passages.
63. **Trusting Heart.** Melodie 3 *Mayer.* 35
Melodie.
64. **Twilight.** Etude. (Crépuscule) 5 *Bartlett.* 60
Flowing melody with subdued acc.
65. **Under the Lindens.** Idylle 4 *Warren.* 75
Expression and Rhythm.
66. **Verlassen.** Rondo (Alone.) 4 *Cooper.* 60
For Rhythm.
67. **Waldeinsamkeit.** Meditation. (Solitude.) 4 *Cooper.* 60
Broken chords
68. **Zwielicht.** Meditation. (Eventide.) 5 *Jones.* 75
Broken trill for right hand.

TREMOLO, ARPEGGIO AND ORNAMENTAL PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romances, *etc., etc., for* Salon *or* Parlor. Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 113, 120, 124, 126 and 129.

100. **Adoration.** Melody 4 *Mayer.* 40
Arpeggio passages for left hand, and Arpeggio chords.
101. **Ange des Fleurs.** Nocturne. (Angel of Flowers.) 5 *Hoffman.* 1.00
Trills and Arpeggios.
102. **Au Printemps.** Transcription. (Spring Song.) 5 *Lebeau.* 50
Arpeggios and Octave Tremolo.
103. **Das Mailüfterl.** Nocturne. (May Breezes.) 4 *Lange.* 50
Arpeggios and Tremolo.
104. **Day Dreams.** Reverie 3 *Sudds.* 50
Thirds and Broken Chords.
105. **Daylight.** Mazurka Caprice 3 *Pattison.* 60
Scales and Arpeggios.
106. **Dreaming under the Elms.** Romanza 3 *Phelps.* 40
Arpeggios.
107. **Elfin Whispers.** Caprice 4 *Davenport.* 40
Arpeggio Chords and Passages.

ORDER ANY PIECE EITHER BY ITS TITLE or NUMBER, AS MAY BE CONVENIENT.

108. **Ever thine Own.** Morceau. (Ewig Dein.) 3 *Hagemann.* 50
Crossing of hands, Arpeggios, and Tremolo.
109. **French.** Favorite Air. Transcription 4 *Watts.* 40
Arpeggio Chords.
110. **Golden Chimes.** Rondoletto 4 *Abt.* 60
Casting off Octaves and Glissando passages.
111. **Harpe Eolienne.** Morceau 5 *Wels.* 70
Arpeggios.
112. **In der Alpenhutte.** Idylle. 4 *Lange.* 50
Arpeggios.
113. **La Fileuse.** Etude. (Spinning Girl.) 6 *Raff.* 75
Broken Chord acc. for alternate hands.
114. **Lohengrin.** Fantasie. 5 *Spindler.* 75
Tremolo, Broken Chords, and Ornaments.
115. **Longing for Home.** Pastorale 4 *Watts.* 40
Arpeggios and Broken Chords.
116. **Loreley.** Nocturne 5 *Seeling.* 60
Arpeggio passages for left, and chords for right, hand.
117. **Magic Harp.** Caprice 5 *Trekell.* 75
Arpeggios.
118. **May Breezes.** Nocturne. (Das Mailüfterl.) 4 *Lange.* 50
Arpeggios and Tremolo.
119. **Midnight.** Redowa Fantastique 4 *Pattison.* 75
Arpeggios and Grace notes.
120. **Musical Clock.** Polka Elegante. (Uhrenspiel.) 3 *Bley.* 40
Ornaments and Staccato playing.
121. **Nightingale's Trill.** Transcription 5 *Hoffman.* 60
Trills and Arpeggios.
122. **On the Lake by Moonlight.** Nocturne 5 *Davis.* 50
Chain Trills.
123. **Queen of Flowers.** Nocturne. (Reine des Fleurs.) 5 *Hoffman.* 1.00
Trills and Arpeggios.
124. **Rivulet.** Caprice 5 *Brandeis.* 75
Grace, and Arpeggio acc. for both hands.
125. **Sailor's Dream.** Morceau. (Reve du Matelot) 4 *Fallman.* 50
Arpeggios and Tremolo.
126. **Silver Bells.** Nocturne 3 *Mueller.* 50
Arpeggios, Tremolo, and Grace notes.
127. **Song of the Brook.** Pastorale 4 *Warren.* 75
Arpeggios, Tremolo, and Trills.
128. **Spinning Girl.** Etude. (La Fileuse.) 6 *Raff.* 75
Broken Chord acc. for alternate hands.
129. **Tambourine and Castanets.** Morceau Caracteristique 4 *Fischer.* 50
Grace Notes and Tremolo.
130. **The Mill.** Etude. 4 *Jensen.* 40
Light Staccato playing, with repeated Notes.

FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS,

including pieces of Peculiar Rhythm, of various Grades, *in the form of* Gavottes, Menuets, Melodies, Themes Variés, *etc., etc., for* Salon *or* Parlor.

Special attention is called to Nos. 154, 156, 157, 160, 164, 165, 166, 170 and 174.

154. **Alla Bourrée.** 4 *Tours.* 50
Well defined Rhythm.
155. **Au Clair de Lune.** Reverie. (In the Moonlight.) 4 *Reynold.* 75
Octaves.
156. **Bourrée.** Troisième Sonata de Bach 5 *Dulcken.* 50
Octaves, Thirds, Sixths and Chords.
157. **Dance of the Snowflakes.** Caprice 4 *Warren.* 75
Staccato Octaves, Thirds and Chords.
158. **Danza.** Caprice 6 *Gottschalk.* 75
Casting off Octaves, Thirds and Chords, and peculiar Rhythm for left hand.
159. **Dream Life.** Theme Varié 5 *Wilson.* 60
Staccato acc. for right, and melody in left, hand, with Arpeggios and Octave Tremolo.
160. **Gavotte.** 5 *Archer.* 40
Independence of left, from right, hand.
161. **Gavotte.** 4 *Brandeis.* 50
Marked accentuation, and Octaves for left hand.
162. **Gavotte.** 4 *Ilsley.* 50
Staccato Octaves, Thirds, and Chords.
163. **Gavotte.** 5 *Saint-Saens.* 40
Thirds, and Octaves with Thirds.
164. **Gavotte.** 4 *Solomon.* 40
Staccato playing.
165. **Gavottina.** 5 *Brandeis.* 50
Rhythm and Style.
166. **Harmonieuse.** Gavotte. 5 *Mills.* 50
Rhythm, Grace, and Finish.
167. **Heimliche Liebe.** Gavotte. (Secret Love.) 3 *Resch.* 50
Light Staccato Playing.
168. **In the Moonlight.** Reverie. (Au Clair de Lune.) 4 *Reynold.* 35
Octave playing.
169. **L'Horloge du Village.** Morceau Descriptif. (Village Clock.) 3 *Veley.* 50
Rhythm.
170. **Menuett.** 4 *Maylath.* 60
Marked accentuation and contrast of the Staccato and Legato.
171. **Minuet de Boccherini** 4 *Dulcken.* 50
Broken Chords, Octaves, and Thirds.
172. **Pomponette.** Air à Danser 4 *Durand.* 40
Light Staccato playing.
173. **Reveries de Marguerite.** Melodie Mazurka. 3 *Yung.* 40
Octave Tremolo
174. **Secret Love.** Gavotte. (Heimliche Liebe.) 3 *Resch.* 50
Light Staccato Playing.
175. **Un Ballo in Maschera.** Transcription 5 *Hoffman.* 75
Octaves and Chords.
176. **Village Clock.** Morceau. (L'Horloge du Village.) 3 *Veley.* 50
Rhythm.

UPON RECEIPT OF THE MARKED PRICE. ANY PIECE SENT, POSTPAID,

BRILLIANT AND STYLISH PIECES,

consisting of Barcarolles, Mazurkas, Polonaises, Reveries, Scherzos, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

200. **Barcarolle.** Second 6 *Mills.* 75
Very melodious, and replete with Arpeggio passages.
201. **Break of Day.** Reverie 4 *Mueller.* 80
Arpeggios for alternate hands.
202. **Chimes of the Chapel of the Sacred Heart.** 5 *Dulcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
203. **Diavolina.** Morceau de Salon 4 *Lange.* 50
For a light touch.
204. **Evening Thoughts.** Meditation 5 *Mills.* 1.00
Melody in left, and Broken Chord acc. in right, hand.
205. **Fairy Serenade and Idylle.** 4 *Sieboth.* 60
Octaves, Chords, Arpeggios and Tremolo.
206. **Fascination.** Mazurka Impromptu 5 *Mills.* 75
Style, and light Scherzando playing.
207. **Firelight Fancies.** Caprice 4 *Wilson.* 50
Arpeggio runs and Tremolo.
208. **Geraldine.** Mazurka Elegante 4 *Bassford.* 50
Arpeggios, Octaves and Chromatic Scale.
209. **Last Smile.** Scherzo Brillante. (Le Dernier Sourire.) Transposed in F. 5 *Wollenhaupt.* 1.00
Alternate Light Staccato and Legato playing.
210. **Le Carillon de la Chapelle de Sacre Coeur.** 5 *Dulcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
211. **Love's Sweet May.** Gavotte 5 *Neuhof.* 75
Tremolo, Arpeggios and Ornaments.
212. **Mandolinata.** Mazurka 5 *Meyer.* 60
Rhythm.
213. **Mazourka de Salon** 4 *Fairlamb.* 50
Light Staccato playing, Arpeggios, and runs.
214. **Meditation au Soir.** (Evening Thoughts.) 5 *Mills.* 1.00
Melody in left, and Broken Chord acc in right, hand.
215. **Murmuring Zephyrs.** Mazurka Brillante. 5. *Wollenhaupt.* 1.00
Quick Arpeggio and Light Staccato playing.
216. **Musings.** Mazurka 5 *Bartlett.* 50
Rhythm and Style.
217. **Prelude.** Polonaise form 5 *Sieboth.* 50
Chords and Arpeggios.
218. **Polonaise.** 5 *Bassford.* 50
Rhythm and Runs.
219. **Polonaise.** Caprice Quasi 4 *Warren.* 75
Broken Chords.
220. **Raindrops at Eve.** Morceau de Salon 5 *Conkey.* 50
Broken Chord acc. for both hands.
221. **Recollections of Home.** Caprice Populaire. 5 *Mills.* 1.00
Velocity, and Arpeggio passages.
222. **Scherzo.** 5 *Brandeis.* 60
Light touch.
223. **Song of the Woods.** Reverie. (Waldlied.) 5 *Frommel.* 50
Rhythm.
224. **Sorento.** Barcarolle 5 *D'Ernesti.* 50
Staccato passages and Ornaments.
225. **Spinning Song.** From Wagner's "Flying Dutchman." Paraphrase de Concert. 6. *Wollenhaupt.* 1.25
Light touch.
226. **Spinning Wheel.** (Spinnrädchen.) 5 *Spindler.* 75
Melody, with Broken Trill.
227. **Waldlied.** Reverie. (Song of the Woods.) 5 *Frommel.* 50
Rhythm.

VELOCITY AND PRESTO MOVEMENTS ILLUSTRATED,

being a collection of Caprices, Impromptus, Tarantelles, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

228. **Amina.** Saltarella 5 *Cheneau.* 75
229. **Auroral Flashes.** Caprice 6 *Wood.* 60
Runs, Arpeggios, and Broken Chords.
230. **Danse Rustique** 5 *Mason.* 75
Velocity and Light Touch.
231. **Fairy Fingers.** Etude Caprice 6 *Mills.* 75
Velocity of right hand.
232. **Grande Tarantelle** 5 *de Blanck.* 1.00
Triplet Runs, and Arpeggios.
233. **Les Deux Papillons.** Caprice. (Two Butterflies.) 5 *Hoffman.* 50
Rapid change of hands in Presto passages.
234. **Murmuring Fountain.** Caprice 5 *Mills.* 1.00
Velocity of right hand, with accented notes for the melody.
235. **Pearls of Dew** Impromptu de Salon. (La Rosée de Perles.) 4 *Egghard.* 40
Velocity of right, and Staccato acc. for left, hand
236. **Saltarello** 5 *Mills.* 75
Triplet Runs for both hands.
237. **Silver Bells.** Caprice. (Silberglockchen.) 4. *Spindler.* 50
Velocity
238. **Spinning Wheel.** Caprice (Spinnrädchen.) 5 *Bendel.* 40
Triplet acc. in right, and grace notes in left, hand.
239. **Tarantelle.** First in A♭. Op. 13 5 *Mills.* 1.00
Velocity for both hands.
240. **Tarantelle** Second in B♭ min., Op. 20 5 *Mills.* 1.00
Rhythm and Velocity.
241. **Tarantelle** 4 *Morris.* 75
Velocity.
242. **Tarantella** 4 *Mayer.* 60
Velocity for right hand.
243. **Two Butterflies.** Caprice. (Deux Papillons.) 5 *Hoffman.* 50
Rapid change of hands in Presto passages.
244. **Veloce.** Impromptu de Concert 4 *Ritter.* 1.00
Velocity.
245. **Whirlwind.** Tarantelle Imitative 4 *Warren.* 1.00
Triplets, Runs and Chords.